

Vera PA 2025 103 dBA / 118 dBC max. Leq15min. @ mixing position

FoH: techniek@vera-groningen.nl ; Oosterstraat 44 ; Peperstraat 33 load-in

Per side: 2* **Clair Brothers R3T-II-64** (3-wayactive 12"/2"/18") + LAB Gruppen **D120's + D200-4L-EU**
2* **Clair Brothers CS218-M** (2*18 sub) + LAB Gruppen **D200-4L-EU**
2* **Clair Brothers 5CX-P-70** (5"/1") + LAB Gruppen **D 10:4**

48 ch. Stage box to 2*LK150 going **into 2* Midas DL251 (1.FoH + 1.MON)** + xlr thru's (47+48: ambient LINE AUDIO CM4 48+!!!)

Mix Console : **Midas HD-96-24 + DL251** (AES50 port 1+2) (CM1 port with usb card)

There is a Vera show and navigation file (most of our sound engineers will have their own similar files, though)

Local FX (tap delay; doubler; slap back (all 2290); VSS4 reverb; plate (VSS3); room (VSS3)

Y'R FX local in 1>5; local out 1>5

PLAY (mini-jack) local in 7+8

CHECK mike local in 6

subgroups (mono/mono/stereo/stereo/stereo)

Monitors from FoH: are patched DL 251 (FoH) O/P 1>8 (channels 1>44+47+48 are double patched)

festival patches : own file? hard patch will not be changed; repatch your show file accordingly

especially Eurosonic and Jagersonic

Concert DJ (thru MR18+iPad) + optional Radial SAT 2 @ FoH

Shout Boxes are set up

Monitors (SR) : (guest) default set-up + patched file either pre or post fader; desk position is fixed

Mix Console : **Midas Pro2C + DL251** (1>8 (wedges); 9>16 (IEM) ; 17 Dr.Fill (sub+wedge); 22>24 fx

Amps : **3* Powersoft M50Q** (1>10 o/p's for wedges/PFL/DrFill top; 11+12 mono bridged for DrFill SUB)

Wedges+SUB : **10* d&b Max2 + 1 Martin SLX118** drumfillSUB

The sub+amp is filtered to use stand-alone (f.i. IEM+sub with y'r sends)

a full sub+top Dr.Fill would need 2 sends (x-over only thru Pro2C)

HD96 L+R O/P 1. Local AES3 out || prio to 2. spare/guest AES3@FoH || prio to 3. AES3 @ monitorworld.
prio to 4. analog @ monitorworld or analog @ FoH (same I/P; different lines)

Guests: 2 extra AES50's lines from FoH to monitors/stagebox (SR) + 2 AES50's to rest of the stage
all AES50's are shielded Cat5e

Microphones & DI's : Line Audio CM4 ambient mikes in fixed position hard/soft patched ch.47/48 !48+=ON!!!!)

AKG : C 214 (2) D12 ; D112 (2); SE 300b+CK91 (2); 451-E+CK1

AudioTechnica : AE 3000 (2)

Audix : D6 (2) OM5 (5)

Beyerdynamic : M201 TG (2); M88 TG; TG D71 (2)

Elektro Voice : n/d 868

Line Audio Design : CM4 (4)

Oktava : MK-012-01 (2)

Røde : M2 (3)

sE Electronics : V7 (4)

Sennheiser : MD 421 's (3); e604 (5); e904(5); e609 (2); e906 (3)

Shure : SM57 (6); SM58 (6); KSM 137 (1); KSM 9; SM B52; SM B56A ; SM B57A (3); B87C

Active DI's : Radial J48 MK2 (4) ; J48 stereo (2) ; BSS AR-133 (6) ; Radial PZ DI (for pick-ups)

Passive DI's : Radial JDI MK3 (4) ; Radial Twin ISO (line level isolator)

Stage size: H :1m/80cm.; D : 5,5m.; W :6,5m. minus PA stax ;
riser decks 2m.*1m. ; H : 20/40/60/80/100 cm.)

Hall size: D :26m.; W : 9m. minus (stage / monitor world + emergency exit corridor / bar)
Hall can be downsized suited to the event

Load-in : Peperstraat 33 ; bottleneck : elevator size : D :1,35m. ; W : 0.9m. ; H :2m.